



Pantoscripts Perusal

# Rapunzel

by Joshua Clarke and Lewis Clarke

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**RAPUNZEL** — The lost princess, locked away in a tower by the wicked witch who raised her as her own. Gentle, curious, and longing for freedom, she has spent her whole life cut off from the outside world.

**MOTHER GOTHEL** — The villain. A wicked witch who stole Rapunzel as a baby and has kept her imprisoned in a tower ever since, posing as her loving mother. Scheming and theatrical.

**KING** — Rapunzel's heartbroken father, the ruler of the kingdom of Centre Parting. For nearly 18 years he has searched for his missing daughter, honouring her memory each year with the Lantern Festival.

**PRINCE POMPADOUR** — The dashing romantic lead. A charming, handsome prince who becomes key to Rapunzel's rescue. Has an eye for the ladies and a name befitting the show's hair-themed humour.

**BOBBY** — The comedian and audience favourite. A loveable, cheeky young man who works in the castle and entertains with gags and slapstick routines. Has a soft spot for Alice.

**DAME FLORA FOLLICLE** — Bobby's outrageous mother. Loud, larger-than-life, and full of comic energy, she provides much of the show's broad humour.

**ALICE** — Bobby's sweet, kind-hearted friend and love interest. Good-natured and loyal, she works alongside Bobby at the castle.

**FOXWORTH & RATBY** — A villainous comic duo, in league with Gothel. Snarky, sneering, and bumbling, they serve as secondary antagonists with a talent for insults.

**BUZZ & MULLET** — An entertaining double act, likely the Prince's companions or castle guards. They deliver jokes, banter, and appear to perform a comedy rap or song number together.

**NARRATOR** — The storyteller who sets the scene, guides the audience through the fairy tale, and bridges the scenes with rhyming narration.

**ACT 1**  
PROLOGUE

**NARRATOR** Once upon a time, long ago, in a kingdom of joy and laughter, lived a king and queen who longed for a child and a happily ever after. The queen became pregnant, the perfect gift, greater than money could buy, but she soon fell ill, gravely sick, with fears that she could die. The king searched the land for a cure, and arrived at a witches tower, when in its garden he discovered a magical, healing flower. He stole the plant, it saved the queen, and she delivered a beautiful baby princess - the flower had given the child magical hair that all across the kingdom came to witness. The realm was at peace, all seemed well, but suddenly - a twist! When the wicked witch discovered her missing flower, she was really rather - annoyed. She broke into the castle, stole the child, and took her to her tower. The perfect revenge, timely redemption for stealing her precious flower. The king and queen awoke with the princess nowhere to be found - How awful. Now locked away in a tower by the one they call Mother Gothel...

[GOTHEL IS REVEALED]

The wickedest witch you'll ever see, never telling the child the truth. For soon she had discovered that the princess' hair would bring her eternal youth. So locked away she would remain, a girl so pure and humble. Never knowing who she truly was, and her name... was Rapunzel.

[RAPUNZEL IN HER TOWER CENTRE STAGE]

**[OPENING NUMBER. RAPUNZEL BEGINS SINGING IN THE TOWER]**

**GOTHEL** [OFFSTAGE] Rapunzel! Stop that howling and come away from the window!

**RAPUNZEL** One moment, Mother.

**[RAPUNZEL SINGS A LITTLE MORE]**

**GOTHEL** Rapunzel, now!

**RAPUNZEL** Coming, mother.

[SONG CONTINUES UNDER NARRATORS DIALOGUE]

**NARRATOR** Back in the kingdom, the search for Rapunzel continued...

[LIGHTS UP AT THE CASTLE]

[BOBBY AND ALICE ARE ON STAGE, CHORUS BEGIN TO ENTER AS THE SONG CONTINUES]

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**SCENE 1**  
THE CASTLE

**BOBBY** Hello! [GET AUDIENCE TO SAY HELLO BACK] Come on, I've farted louder than that. My name is Bobby and every time I say 'hello' I want you to shout back, ready... Hello! [HELLO] That was great, but we need all the grown ups to join in. Kids, if you're sat next to a grown up, grab 'em, stick your finger up their nose and say 'you better do this!' Come on, let's try again: let me hear you; Hello! [HELLO] Brilliant! I recognise some of you from last year, I remember you! I'm not good with faces but I never forget an outfit. What's your name? [JANE] Jane! You smell lovely, have you been jogging? I'm just kidding, she's babe she is. Have you seen that film? I'm just messing – round of applause for Jane! She'll regret sitting there. Now, I'm the court jester here at the castle, in the kingdom of Centre-Parting. And when I'm not looking for the lost princess Rapunzel, it's my job to make everyone laugh! I'm meant to be telling you all some jokes right now, but I can't concentrate... because...I'm in love. I'm in lurrrrrve! With Alice, the royal cake baker. There she is! Isn't she beautiful? I really want to make her my girlfriend, so I've written her a poem, do you wanna hear it!? Ok, ahem. Alice, Alice, who the focus of my eye does draw. I love to watch you sleep at night; I like it when you snore. Alice, Alice, you make me very happy. You make me go all gooey inside like a baby's pooey nappy. I love your smile, I love your hips, I love your pair of bulging eyes. I love your humour and how you are silly. And when we're alone I can show you my -

**ALICE** Ding dong!

**BOBBY** Alice!

**ALICE** Hi Bobby, who are you talking to?

**BOBBY** My friends out there! They're from [TOWN OF PERFORMANCE and the surrounding areas. Like [THREE MORE LOCAL TOWNS]

**ALICE** [FINAL TOWN BOBBY MENTIONS]? Never heard of it.

**BOBBY** Lovely place to come from, not so good to go to.

**ALICE** You are so funny, Bobby.

**BOBBY** Try telling Jane.

**ALICE** Here, I baked you a cake!

**BOBBY** Thanks Alice. I'm no icing expert but that cake looks pretty sweet! [THEY LAUGH]

**ALICE** I tried making a cake shaped like a car, but it kept breaking down.

**BOBBY** Leave the jokes to me Alice.

**ALICE** Come on! It's time to light the lanterns for Rapunzel. Tomorrow is her birthday!

**BOBBY** Ok, but before we go, I have a question for you, Alice.

**ALICE** Sure, what is it?

**BOBBY** Well, would you like to be my giirr-

**ALICE** Your grrr?

**BOBBY** My gurrrrrrr- oh forget it. Where's mum? I need to get my haircut. I'm going for a number two.

**ALICE** That's nice. And what about your hair? [THEY BOTH LAUGH]

**BOBBY** Bye boys and girls!

[BOBBY, ALICE AND CHORUS EXIT]

[DAME FLORA FOLLICLE ENTERS]

**FLORA** Bobby! Where is that boy? [NOTICES AUDIENCE] Oh, hello! *Can we all hold hands and contact the living?* I said, 'hello!' Welcome to Centre Parting. I'm Dame Flora Follicle, *this year*, and I am the Royal Hairdresser! I'm never late for work, I know all the shortcuts! Get it? Right, if you're not going to laugh then I'm coming down there to see what we're working with. Look at you all, boys, girls, mums...and DADS. What's your name? [JOHN] John! You are going to be so glad you sat there. You look just like my second husband, and I've only been married once. All that life experience and I'm only 28 years old - *shut up!* I've got some hair products to give out. Here's some shampoo for you [GIVES TO AUDIENCE MEMBER], some conditioner for you [GIVES TO ANOTHER AUDIENCE MEMBER]. [FINDS A BALD BLOKE] And some polish for you mate.

[BOBBY ENTERS]

**BOBBY** Mum! What are you doing down there?

**FLORA** [STILL IN THE AUDIENCE] Ah, Bobby. There you are. I'd like you to meet your new father, John.

**BOBBY** Daddy!

**FLORA** Stand up, John, and give us all your best muscle flex. [HE DOES SO]

**BOBBY** Very good! What would you give him out of ten, mum?

**FLORA** I'd give him 1. [WALKS BACK TO STAGE]

**BOBBY** Mum! It's the lighting of the lanterns tonight, so I've prepared some special entertainment for the king. I've hired a vicious animal!

**FLORA** Where's the vicious animal!?

**BOBBY** In my hand! Meet Fred the Flea!

**FLORA** There's nothing there!

**BOBBY** What do you mean there's nothing there! Look! It's Fred the Flea! Look, he's waving to everybody! Everyone, wave back to Fred! *[AUDIENCE WAVE]* They're doing it! I can't believe they're doing it! Now – he's come a long way today.

**FLORA** Where's he from?

**BOBBY** He's come all the way from 'itchin!

**FLORA** How long did it take to train him?

**BOBBY** Flea weeks!

**FLORA** And where did you get him from?

**BOBBY** At the pet shop! Special offer! It was 'buy one → *[GET ONE FLEA]*'

**FLORA** Can he do any tricks?

**BOBBY** Course he can! Bring out the flea's circus! *[FLEA CIRCUS ENTERS]* I'll just pop him down there. OK, for his first trick: starting from over here, he is going to do four somersaults and land in your hand!

**FLORA** So let me get this right. *[WALKS OVER TO WHERE BOBBY IS AND STANDS ON FRED]* He's going to start from here, do four summers-

**BOBBY** Stop! You've stepped on him! *[GIVES FRED MOUTH-TO-MOUTH & CPR]* He's alright, he's back with us. Right go over there and get ready to catch him. OK, ladies and gentlemen, what you are about to witness... is complete and utter...cack! I can't believe you paid to watch this! Right here we go! *[TRICK BEGINS]* Hup! Hup! Hup! Hup!

*[FRED LANDS IN FLORA'S HAND]*

*[TA DA MUSIC CUE]*

**FLORA** *[APPLAUDING]* Oh, wow! That was brilliant!

**BOBBY** You're squashing him! [*GIVES FRED MOUTH-TO-MOUTH & CPR*] OH, HE'S DEAD! [*CRYING*] Hang on a sec! He's gone! Where's he gone?

**FLORA** Follow the footprints!

[BOBBY GOES INTO THE AUDIENCE TO LOOK FOR FRED. HE FINDS HIM IN SOMEONE'S HAIR AND RE ENTERS THE STAGE]

**FLORA** Right. What's he gonna do now?

**BOBBY** Well, for Fred's final trick- wait a second. This isn't Fred!

[BOBBY GOES BACK INTO THE AUDIENCE AND PUTS THE LICE BACK IN SOMEONE'S HAIR. FINDS SOMEONE BALD]

**BOBBY** I found him! He's ice-skating!

[BOBBY RE ENTERS THE STAGE]

**BOBBY** Right, I'll pop him on the chair here. [*PUTS FRED ON THE CHAIR*] For Fred's final trick, he will go from the platform onto the springboard. He will then bounce on the springboard, do three summersaults, bounce on the springboard, do three summersaults and then land in the bucket of water!

**FLORA** Right. [*SITS ON THE CHAIR*] He's gonna do-

**BOBBY** You've sat on him again!

**FLORA** Ah! He's biting me! He's biting me!

[BOBBY TAKES HIS WHIP AND STARTS WHIPPING FLORA'S BEHIND]

**BOBBY** Down Fred! Naughty Fred! Who's a naughty boy F- [*THEY BOTH LOOK UNCOMFORTABLY AT THE AUDIENCE*] Here we go! Drum roll, please!

[DRUM ROLL]  
 [FRED SUCCESSFULLY COMPLETES THE TRICK]  
 [TA DA MUSIC CUE]

**BOBBY** Ladies and gentlemen, give it up for Fred!

[FRED THE FLEA MUSIC CUE]  
 [HE PLACES FRED ON A REMOTE-CONTROL CAR. HE DRIVES ACROSS THE STAGE AND CRASHES]  
 [CRASH SFX]  
 [ALICE AND CHORUS ENTER]

**ALICE** Flora! Bobby! The King is on his way!

**BOBBY** Ahem. Ladies and Gentlemen, please welcome his royal hairness, King Toupe!

[FANFARE]  
 [KING ENTERS]

**KING** Make way! Make way for your king! [NOTICES AUDIENCE] Oh...It's busier than usual in the kingdom today, isn't it? [TO AUDIENCE] Hello, everyone! Bobby, where are these people from?

**BOBBY** [TOWN OF PERFORMANCE], sire.

**KING** Ah yes. I always confuse people from [TOWN OF PERFORMANCE] and people from [OTHER LOCAL TOWN]. By using really long words.

**FLORA** Forget this lot, your majesty. Isn't it time you started looking for a wife once more? I could be your Camilla Parker Bowels! [FARTS]

**KING** She's all yours, John. Welcome one and all, to the Annual Lantern Festival! As is tradition, on the eve of the princess's birthday we shall light the skies with lanterns in the hopes that they may one day light her way home. But before we do, I have a royal announcement!

**ALICE** Oh no, not another Harry and Meghan Netflix series?

**KING** No! Look, [THEY GATHER CLOSER] it's been nearly 18 years since my dear little princess Rapunzel went missing.

**BOBBY** We know your majesty. We've tried everything,

**ALICE** We've looked everywhere.

**FLORA** We've searched all of Quiffland, with no luck!

**KING** But, I have a plan. [THEY GATHER CLOSER AGAIN] I have hired... *a prince!*

**ALL** A prince!?

**BOBBY** His name's not Andrew is it? Is he sweaty?

**KING** No. The Prince Pompadour! [GIRLS GASP IN EXCITEMENT] His father, *King Curtain* is in an unholy amount of debt, you see. So, I've offered him a handsome reward for my dear Rapunzel's return. He's sent his son and his two squires - who are apparently quite the huntsmen! In fact, he should be here any moment now.

[PRINCE BUZZ AND MULLET ENTER]  
[ENERGETIC BOYBAND SONG]

**ALL** Hooray!

**KING** Pompadour, you're here! It's great to finally meet you.

**PRINCE** You too, your Maj. It's great to be here in Centre Parting! [NOTICING THE AUDIENCE] There are so many beautiful ladies in this town! [TO AUDIENCE] Your gorgeous, your gorgeous, your gorgeous. Hello, love.

**BOBBY** Nice to meet you, prince poppadom.

**PRINCE** *Pompadour.*

**FLORA** [TO BOBBY] Out of the way, you. Fruity, flirty, *flexible* [LUNGES] Flora at your service, your Imperial Leather.

**ALICE** Flora! When speaking to a prince, you must address him as your majesty!

**FLORA** Sorry, your majesticals.

**ALICE** Better.

**FLORA** Your spectacles.

**ALICE** What?

**FLORA** Your testic-

**ALL** No!

**KING** We are desperate to find my daughter. Until Rapunzel is found, I have no heir!

**PRINCE** Yes, I see.

**BUZZ** Yeah! Wearing a wig like that, that's a bald move!

**MULLET** Here - why should you never buy a Spanish wig? Because there will be El Toupe!

**BOBBY** Who are these two?

**PRINCE** These are my squires, Buzz and Mullet. Hit it, boys!

[DRUM BEAT]

**BUZZ** SO LET US BREAK IT DOWN, I'M BUZZ, HE'S MULLET!

**MULLET** YOU BETTER STAND BACK OR WE'LL HIT YOU IN THE GULLET. [MULLET JABS BOBBY IN THE THROAT]

**BUZZ** PRINCE POMPADOUR IS THE MAN FOR YOU,

**MULLET** THIS MAN SOLVES CRIME EVEN WHEN HE'S ON THE LOO.

**BUZZ** THE LADIES DIG HIM HE'S HOTTER THAN A CHILLI,

**MULLET** STRONG ARMS, BIG HEART BUT HE'S GOT A LITTLE-

**BUZZ** -WILL HE BE THE ONE TO FIND THE PRINCESS?

**MULLET** YOU BETTER BELIEVE IT, THIS MAN IS RELENTLESS.

**BUZZ** HIS FATHER GOT THE CALL, SO WE TRAVELLED FOR MILES,

**MULLET** [TO KING] CAME HERE FOR THE MONEY 'COS WE HEARD YOU GOT PILES!

**BUZZ** WE'LL RESCUE RAPUNZEL, WE'RE THE GREATEST TEAM,

**BU/MU** THAT'S IT FROM US, NOW LET US HEAR YOU SCREAM!

**ALL** HOORAY!

**MULLET** [TO KING] Don't worry, my follically-challenged fogey, we've got this.

**ALICE** [TO MULLET] You look a little odd to be a squire. Are you trained?

**BUZZ** Of course, he is. He hasn't worn a nappy in years.

**KING** Well, we're thrilled to have you. I wasn't sure you'd answer the call.

**PRINCE** Of course we did. My father's in debt, you have loads of money, and I rescue princesses. It's a perfect fit!

**KING** How did your father get into debt?

**BUZZ** He got addicted to belts made out of watches.

**MULLET** Turns out it was a waist of time.

**PRINCE** So, have you got the money?

**KING** [GRABS BAG OF MONEY] Yes!

**PRINCE** Then let's go get that honey!!

**ALL** HOORAY!

**[SHORT REPRISE OF PREVIOUS SONG]**

**PRINCE** You can count on us, your majesty. We will find the princess, rescue her and bring her back here. Trust me, all I do is win!

[BLACKOUT]

[ATMOSPHERIC MUSIC]

**NARRATOR** And so it seemed that things were looking up for the king in his quest to find his beloved daughter. But bitterness runs deep, and whilst the prince prepared to leave for his mission, the evil Mother Gothel schemed in her tower, along with her vicious vermin minions, Foxworth and Ratby. The time has come, you know what to do. Show her that she cannot win, by giving her an almighty boo!

**SCENE 2**

[LIGHTS UP]

RAPUNZEL'S TOWER

[EVIL MUSIC CUE]

[GOTHEL, FOXWORTH AND RATBY ENTER]

**GOTHEL** Mwahahaha! Yes, it's me, Mother Gothel! Lock up your husbands [POINTS TO MALE AUDIENCE MEMBER] you're safe! There are some ugly people in here aren't there? Don't look around, you know who you are. Foxworth! Ratby! Get a load of this lot!

**FOXWORTH** Errrrrrghh! Is being ugly a legal requirement in [TOWN OF PERFORMANCE]?

**RATBY** [POINTS OUT AUDIENCE MEMBER] Look at this one. She's got a fair bit of front.

**FOXWORTH** She's got a fair bit of rear and all! [THEY LAUGH]

**GOTHEL** Silence, you two! Now, where is that bratty little princess? I need her and her magic hair. Rapunzel!

[RAPUNZEL ENTERS]

**RAPUNZEL** Yes, mother?

**FOXWORTH** Yes, *mother?* Ugh, isn't she sickly sweet!

**GOTHEL** Oh my dear dear Rapunzel, you look so gorgeous today!

**RAPUNZEL** Oh, thank you, Mother.

**GOTHEL** Whereas, I've got these hideous greys coming through. [SHOWS A STRAND OF GREY EXTENSIONS] I need your magic powers to get rid of them.

**RAPUNZEL** Of course, mother – but, can I talk to you about something first?

**GOTHEL** Oh come along Rapunzel, I'm not getting any younger here. Work your magic!

**FOXWORTH** [TO AUDIENCE] You have got to see this.

**RATBY** It's like she's got botox in her bangs!

**FOX/RAT** Rapunzel, Rapunzel! Let down your hair!

**RAPUNZEL** Ok, ok. But if I do... Can I go to the Kingdom to see the lanterns for the Princess tonight?

**GOTHEL** Not again with this nonsense! No! Now, come - sing the song and make me young again.

[GOTHEL HOLDS HER HAIR AND RAPUNZEL SINGS. AS SHE SINGS, RAPUNZEL'S HAIR LIGHTS UP]

**[MAGICAL SONG THAT WILL REPEAT AT THE END OF THE ACT. RAPUNZEL SINGS]**

[LIGHTS DIM]

**FOXWORTH** Wow, couldn't find anything a little cheerier, princess?

**RATBY** Yeah, this is as depressing as it comes!

**GOTHEL** Yes, it is a bit drab.

[VOICES SING THE SAME SONG IN THE DISTANCE. LIGHTS DIM FURTHER]

[DISCO BALL LIGHTS UP TO SIGNIFY LANTERNS FLOATING IN THE SKY]

**GOTHEL** Where is that coming from?

**RAPUNZEL** [RAPUNZEL BREAKS AWAY FROM GOTHEL AND WALKS FRONT-CENTRE] It's the lanterns! Look, Mother! The lanterns for the princess!

**GOTHEL** Close the window, Ratby!

**RATBY** Yes, Mother!

[RATBY CLOSSES SHUTTER. THUD. LIGHTING RESUMES NORMAL]

**RAPUNZEL** I wonder what that song means? Please let me go out and truly see them, Mother?

**GOTHEL** You can't.

**RAPUNZEL** I stay in this tower all day, every day and never ask for anything in return. Tomorrow I'll be 18 and an adult. It's time you started letting me have some freedom.

**FOXWORTH** The outside world is a terrible place. Dirty, smelly, ugly.

**RATBY** And that's just [TOWN OF PERFORMANCE].

**GOTHEL** I'm doing this for your own good, Rapunzel! There are evil people in the world and it's not safe for you out there.

**RAPUNZEL** You think I should go, don't you, boys and girls? [TO AUDIENCE]

**AUDIENCE** Yes!

**GOTHEL** Oh no she shouldn't!

**AUDIENCE** Oh yes she should!

**GOTHEL** Oh no she shouldn't!

**AUDIENCE** Oh yes she should!

**RAPUNZEL** Please mother!

[SWELL OF EVIL MUSIC]

**GOTHEL** Rapunzel, you are not leaving this tower. EVER!

[RAPUNZEL STARTS TO CRY AND RUNS OFFSTAGE]

**GOTHEL** What am I going to do about this?

**FOXWORTH** We could put a bag over your head so you stop scaring the kids.

**GOTHEL** Not that! Something is brewing.

**RATBY** Is it in your bottom?

**GOTHEL** That king is going to try his luck and rescue her, I can feel it. But I have a plan to end this all.

**F & R** We're listening.

[EVIL MUSIC CUE]

**GOTHEL** Tomorrow, Rapunzel will be 18 and that means that her hair will be that of a full-grown adult. Once that happens, the magic in her locks will no longer need a life form attached to it. So... you know what that means...

**RATBY** Give her a haircut!

[EVIL MUSIC STOPS]

**FOXWORTH** How evil of you, Gothel.

**GOTHEL** Do you really think that the dramatic ticking clock of this panto is an impending cut and blow dry?

[EVIL MUSIC RESUMES]

Tomorrow, when she turns 18, I will kill her and take that hair and all its magic for myself. Mwahahahahahaha!

[EVIL MUSIC STOPS]

**RATBY** That's evil, even for you, Mother!

**GOTHEL** [TO AUDIENCE] And if you lot say anything, I'll gob in your cob. I'll wee in your tea. Have a guess what I'll do to your stew. Foxworth! Ratby! Make the preparations...

**FOX/RAT** Yes, Mother Gothel!

[FOXWORTH AND RATBY EXIT]

[EVIL MUSIC CUE]

**GOTHEL** 18 years of planning, and now the time has come. The king and his gang won't know a thing until the deed is done. Tomorrow Rapunzel will finally learn the truth, but sadly for her, just a little too late and then I will have eternal youth. I'll take her life, with a knife, or perhaps I'll have her strangled... Just wait and see, because with me, you'll wish you never tangled!

**SCENE 3**  
THE CASTLE

**[CELEBRATION SONG]**  
[ALICE SPEAKS OVER THE INTRODUCTION]

**ALICE** Right, guys. You know what time it is! We're making Rapunzel's birthday cake for her big return! This cake has to be special. It's got to be big, delicious-

**[CAKE IS MADE AS THE SONG CONTINUES]**  
**[END OF SONG]**

**BOBBY** Hello! [HELLO!]

**ALICE** Oh, guys, we did it! It's a perfect 18th birthday cake for Rapunzel.

**BOBBY** It is perfect, Alice. I just wish she could be here to see it.

**ALICE** I know, every time we think about it we get emotional. [ALICE AND CHORUS START TO CRY] even the cake is in tiers! [CONTINUES TO CRY]

**BOBBY** Well, the prince is leaving to rescue her today, she might still see it!

**ALICE** You're right, Bobby. Now... who wants cake!?

**FLORA** Do you want some cake, John? Or would you rather a slice of me?

**BOBBY** Sure, if John likes the taste of stale farts and IPA.

**FLORA** [TO BOBBY] You see son, with me and John it was love at first bite. [TO JOHN] Don't worry, I will never dessert you.

**BOBBY** Just ignore him, John.

**FLORA** 'Her', you mean! Don't spoil the magic for everyone. Right, I must go and see the King. He wants me to do his hair. I'm dreading it. Bye!

[FLORA EXITS]

**BOBBY** I've got you a present.

**ALICE** What is it?

**BOBBY** Well, I was going to give it to you tonight.

**ALICE** That's not my kind of present, Bobby.

**BOBBY** No, that's not what I meant.

**ALICE** Oh, well where's the present?

**BOBBY** Well, it's more of a question really. [TO AUDIENCE] This is it, boys and girls. I'm gonna make her my girlfriend. Will you be my giiirrr. My guuuuurrr. My golf caddie this weekend?

**ALICE** Oh, OK, sure. Make sure you pack a spare pair of trousers.

**BOBBY** Why?

**ALICE** In case you get a hole in one!

[ALICE EXITS]

[POMPADOUR ENTERS SURROUNDED BY ADORING VILLAGERS, GIGGLING, PULLING AND PRODDING AT HIM]

**PRINCE** Ladies, please!

**VILLAGER 1** You are so brave going off to find Rapunzel, prince Pompadour.

**PRINCE** I'm sure it'll be fine. It can't be tougher than the time I rescued Elsa! She was holding onto a Helium balloon!

**VILLAGER 2** Holding on to a helium balloon?

**PRINCE** Yes, she wouldn't let it go. [THEY LAUGH]

**VILLAGER 1** Have you rescued many princesses?

**PRINCE** Oh yes, loads of them! Snow White, Sleeping Beauty, Ariel, you name them. If there's a crown, then I'm down. I once even played football with Cinderella.

**VILLAGER 2** Really? Was she any good?

**PRINCE** No, she would always run away from the ball! [THEY ALL LAUGH WILDLY] Now out of my way so I can brood in peace. [BROODS]

[CHORUS EXIT]

**BOBBY** Excuse me, Prince Dumbledore.

**PRINCE** *Pompadour.* With a P.

**BOBBY** No, it's alright, I've just been. I just wanted to ask you a question. A burning question. The one that me, us, the audience, everyone wants to know!

**PRINCE** Yes?

**BOBBY** You're not gonna sing again, are you?

**PRINCE** I am, actually. The ladies love it.

**BOBBY** Do they? I'm trying to make Alice my girlfriend. Do you reckon music could be the way to her heart?

**PRINCE** Sure, women love a song. Maybe you could help me with this one?

**BOBBY** Oh yeah! Maybe I could help with some backing. Have you got a pianist?

**PRINCE** What?

**BOBBY** A pianist, do you have a pianist?

**PRINCE** No, I don't actually.

**BOBBY** Brilliant, well I can back you up.... with my grand piano! [PIANO IS WHEELED ON]

**PRINCE** Perfect, you play the piano, I sing the song.

**BOBBY** What do you want me to play?

**PRINCE** Just read your music, you have the sheets.

**BOBBY** Ladies and gentlemen, I just found out, I have the sheets. I am now going to play... 'Paginini'!

**PRINCE** Paginini?

**BOBBY** Yeah, I think it must be Italian. Says there, look. [PRINCE COMES OVER]

**PRINCE** It says 'page 9', you idiot!

**BOBBY** Sorry! This is... 'page 9, you idiot'.

**PRINCE** Look, I don't want this song ruined.

**BOBBY** Well, don't sing it then.

**PRINCE** Now: I'm going to find a beautiful lady in the audience to sing to.

**BOBBY** Good luck.

**PRINCE** Hmm. Help me out, Bobby? Do you know any beautiful ladies?

**BOBBY** Do I know a beautiful lady in the audience, by name, who you could sing this song to...[LOOKING AT JANE] No, sorry.

**PRINCE** I am now going to sing, *O Sole Mio!*

**BOBBY** Excuse me, there's kids here.

**PRINCE** The song, *O Sole Mio!*

**BOBBY** Oh, sorry. Ladies and Gentlemen, the prince is now going to sing *O Sole Mio*, and I am going to back the Prince's *O Sole* -

**PRINCE** -Just play the piano!

**BOBBY** *O Sole...* [BOBBY STARTS TO PLAY, BUT IT IS OFF-KEY]

**PRINCE** What are you doing!?

**BOBBY** Hang on, let me tune it. *AHHH, AHHHH*, Give me a note.

**PRINCE** [SINGING] *AHHHH-*